

# Stanley Goldstein

**BORN:** Los Angeles, CA, 1954

## EDUCATION

1976 BA, University Of California, Santa Barbara, CA  
1972-3 St. Martin's School of Art, London, England  
Tutorial with Martin Lubner, London, England

## SOLO EXHIBITIONS

2011 "The Everyday", Triton Museum, Santa Clara, CA  
*Catalogue available*

2010 George Billis Gallery, Chelsea, New York City, NY

2008 The Dortort Center for Creativity in the Arts, UCLA Hillel, Los Angeles

2007 George Billis Gallery LA, Los Angeles, CA

2006 "Inside & Outside" - George Billis Gallery, Chelsea, New York City, NY

2005 College of Creative Studies Gallery, University of California, Santa Barbara (with Jeff Abshear)

2004 "Inaugural Exhibition Showcasing Stanley Goldstein", George Billis Gallery, Los Angeles, CA

2003 "New Works by Stanley Goldstein" - George Billis Gallery, Chelsea, New York City, NY

2000 "At a Glance" - George Billis Gallery, Chelsea, New York City, NY

2000 "Water and Light" - Erickson & Elins Gallery, San Francisco, CA

1997 Erickson & Elins Gallery, San Francisco, CA

1994 "Contemporary Realist Painting" - Carolyn J. Roy Gallery, New York, NY (with Martin Lubner)

1993 Contemporary Realist Gallery, San Francisco, CA  
Bayfront Gallery, San Francisco, CA

1992 Caplan Gallery, Santa Monica, CA

1990 Jeremy Stone Gallery, San Francisco, CA

1989 Shasta College, Redding, CA

1988 Jeremy Stone Gallery, San Francisco, CA

1986 Jeremy Stone Gallery, San Francisco, CA

1982 Museum of Natural History, Santa Barbara, CA

1977 College of Creative Studies, UC Santa Barbara

## SELECTED GROUP EXHIBITIONS

2012 "21st Century Still Life: The Painted Image", Washington County Museum of Fine Arts, Hagerstown, Maryland

2010 "Celestial Matters", works from the International Space Station Exhibit, Charles Bank Gallery, NYC, NY

2010 Rookies and Pros-Art of Baseball 13th Annual - George Krevsky Gallery, San Francisco, May 8- June 19, 2010

2008-10 Hebrew Union College, Los Angeles

2008 "(NEO) REALISM": Group Show, George Billis Gallery, Los Angeles, CA, July 15 - August 30, 2008

2008 Narrative Realities, Triton Museum of Art, Santa Clara, CA

2007 Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA

2006 Bottom of the Ninth: The Art of Baseball- George Krevsky Gallery, San Francisco, March 30 - April 29, 2006  
*Catalogue available*

2005 More Than a Game: The Art of Baseball- George Krevsky Gallery, San Francisco, March 31 - April 30, 2005  
*Catalogue available*

Industrial Beauty- George Billis Gallery, New York City, July 20- Aug 14, 2004

2004 Realism Now: Traditions & Departures, Mentors and Protégés, Vose Galleries, Boston, May 15 - July 17, 2004  
*Catalogue available*

2004 Art of the Game: The Art of Baseball - George Krevsky Gallery, San Francisco, April 8 - May 1, 2004  
*Catalogue available*

2003 Crack of the Bat - George Krevsky Gallery, San Francisco, CA

2001 Recent Acquisitions of Contemporary California Works on Paper - California Palace of  
the Legion of Honor - Fine Arts Museums of San Francisco, San Francisco, CA

2000 Albright Knox Gallery - Buffalo, NY

2000 Dealer's Choice - Robert Kidd Gallery, Detroit, MI

1998 California Landscapes: An Urban /Rural Dialogue, The Triton Museum of Art, Santa Clara, CA

1997-8 Face to Face: Looking at You Looking at Me, The Triton  
Museum of Art, Santa Clara, CA

1995 On the Waterfront, Transamerica Pyramid, San Francisco, CA

1994 New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA

1993 Contemporary Realism: Central and Northern California Landscapes, Monterey Peninsula Museum of Art,  
Monterey, CA  
Bay Area Painting, Contemporary Realist Gallery, SF, CA  
Summer Show, Caplan Gallery, Santa Monica, CA  
Multum in Parvo, Caplan Gallery, Santa Monica, CA

1992 A Day in the Country, I. Wolk Gallery, St. Helena, CA  
Bowery Gallery, New York, NY (juried by Louis Finkelstein)

1991 Bowery Gallery, New York, NY (juried by Nell Blaine)  
New Bay Area Painting II, Contemporary Realist Gallery  
San Francisco, CA

1990 Diverse Contemporary Landscapes, One Market Plaza  
San Francisco, CA  
Contemporary Realist Painting: Reality and Perception, Oliver Art Center, California College of  
Arts & Crafts, Oakland, CA

1989 Documenting a Moment: Contemporary Plein Air Landscape, Tatistcheff Gallery, Santa Monica, CA  
New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA

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1988	Jeremy Stone Gallery, San Francisco, CA
1988	College of Creative Studies Gallery, UC Santa Barbara, CA
1988	Gallery K, Oakwood Alumni Show, Los Angeles, CA
1987	Jeremy Stone Gallery, San Francisco, CA
1985	Jeremy Stone Gallery, San Francisco, CA
1980	Santa Barbara Museum of Art Rental Gallery, CA
1979	Santa Barbara Museum of Art Rental Gallery, CA
1978-79	Santa Barbara Arts Festival, CA
1978	Santa Barbara Museum of Art, Rental Gallery
1977	Park Theater, Santa Barbara, CA
	Cabrillo Arts Center, Santa Barbara, CA
1977	The Landscape, Santa Barbara Museum of Natural History, CA
	Small Images, Santa Barbara City College
	Santa Barbara Museum of Art, Rental Gallery

## PUBLIC COLLECTIONS

The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA  
The Triton Museum, Santa Clara CA

## TEACHING

1998-2012	Idyllwild Arts, Idyllwild, California, Instructor
1998-2002	San Francisco Art Institute, Instructor
1995, 2005	Central California Arts League, Juror
1995	Indian Valley Arts Association, Juror
1992-2010	Private Instruction
1996-1997	City College Of San Francisco, Continuing Education
1994-97	Indian Valley Arts Association, Instructor
1994	College of Marin, Visiting Instructor
	Academy of Science, Golden Gate Park, San Francisco, CA
1992	Central California Arts League, Visiting Lecturer
1990	Forum on New Bay Area Painting, Contemporary Extension, San Francisco Museum of Modern Art, at Contemporary Realist Gallery, San Francisco
	Heller and Leake, San Francisco, CA, Visiting Lecturer
1989	Chabot College, Hayward, CA, Visiting Lecturer
	Shasta College, Redding, CA, Visiting Lecturer
1977	College of Creative Studies, UCSB, Santa Barbara, CA, Instructor

## AWARDS & COMMISSIONS

2011	Sustainable Arts Foundation Grant - Promise Award
2000	San Francisco Museum of Modern Art's SECA Award Nomination
1989-90	Mural Commission, California Academy of Sciences, San Francisco, CA
1978	Mural Commission, Santa Barbara Museum of Natural History, CA
1977	Worked with a team of painters and sculptors on diorama for Santa Barbara Museum of Natural History
1976	Yale Summer School of Art and Music, Fellowship

## SELECTED BIBLIOGRAPHY

2011	Masello, David, "The Moment of Poetry, Stanley Goldstein's Domestic Scenes ", Fine Art Connoisseur, Jan/Feb, 2011, pgs. 38-42, illus.
2008	Kadosh, Dikla, Jewish Journal, February 20, 2008
2007	ArtSceneCal, October, 2007
2006	Baker, R.C., Village Voice, May 30, 2006
2004	ArtSceneCal, October, 2004
2006	Goodrich, John, "Stanley Goldstein: Inside and Outside, George Billis Gallery" NY Sun May 25, 2006 Arts and Lettersp. 16
2004	Mahler, Richard, "Pool Party" Southwest Art, July 2004 pgs. 130-131, illus.
2003	Masello, David, "Emerging Artists", Art and Antiques, June 2003, pgs. 44-47, illus. Cover Image, Art and Antiques, June 2003
2000	Thompson, Sandy, "Stanley Goldstein at Erickson and Elins Gallery," Artweek, July/Aug 2000, pg. 19, illus.
2000	"In the Galleries" Art-Talk, April/May 2000, pg. 42, illus.
1998	Maclay, Catherine, "Innocence and Angst in Landscapes," San Jose Mercury News, April 5, 1998.
1998	Sherman, Ann Eliot, Art California Dreaming, Metro, March 3- 12, 1998
1997	Maclay, Catherine, Face and Figure, San Jose Mercury News, December 14, 1997
1990	Enders, Alexandra, Coming to Light, Art & Antiques, February, p. 31 (color reproduction)
1989	Telford, Anne, Stanley Goldstein, Northern California Home and Garden, July, p.31( color reproduction)
1988	Kamin, Ira, Painting as Theater, Artweek, April 2, p.4 (reproduction) Stone, Jeremy, Bay Area's Younger Collectors, Focus on Arts and Culture, February 22, p. 21 (reproduction) Galleries, San Francisco, Chronicle, March 8 (reproduction)
1988	Baker, Kenneth, The Beauty of Light and Color, Stanley and the Women, San Francisco Chronicle, April 1988
1986	Gevirtz, Susan and Adam Schnitzer, Exhibitions, Artweek, September 6, p. 9 (reproduction) Galleries, San Francisco Chronicle (Datebook), August 17 (reproduction)

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