

# Stanley Goldstein

**BORN:** Los Angeles, CA, 1954

## EDUCATION

1976 BA, University Of California, Santa Barbara, CA  
1972-3 St. Martin's School of Art, London, England  
Tutorial with Martin Lubner, London, England

## SOLO EXHIBITIONS

2022 Retrospective: Sequoias, San Francisco  
2019 Retrospective: Sequoias, San Francisco  
2016 "Open Spaces" 1 Montgomery Tower, 45 Fremont, San Francisco  
2016 Throckmorton Theater, Mill Valley  
2011 "The Everyday", Triton Museum, Santa Clara, CA  
*Catalogue available*  
2010 George Billis Gallery, Chelsea, New York City, NY  
2008 The Dortort Center for Creativity in the Arts, UCLA Hillel, Los Angeles  
2007 George Billis Gallery LA, Los Angeles, CA  
2006 "Inside & Outside" - George Billis Gallery, Chelsea, New York City, NY  
2005 College of Creative Studies Gallery, University of California, Santa Barbara (with Jeff Abshear)  
2004 "Inaugural Exhibition Showcasing Stanley Goldstein", George Billis Gallery, Los Angeles, CA  
2003 "New Works by Stanley Goldstein" - George Billis Gallery, Chelsea, New York City, NY  
2000 "At a Glance" - George Billis Gallery, Chelsea, New York City, NY  
2000 "Water and Light" - Erickson & Elins Gallery, San Francisco, CA  
1997 Erickson & Elins Gallery, San Francisco, CA  
1994 "Contemporary Realist Painting" - Carolyn J. Roy Gallery, New York, NY (with Martin Lubner)  
1993 Contemporary Realist Gallery, San Francisco, CA  
Bayfront Gallery, San Francisco, CA  
1992 Caplan Gallery, Santa Monica, CA  
1990 Jeremy Stone Gallery, San Francisco, CA  
1989 Shasta College, Redding, CA  
1988 Jeremy Stone Gallery, San Francisco, CA  
1986 Jeremy Stone Gallery, San Francisco, CA  
1982 Museum of Natural History, Santa Barbara, CA  
1977 College of Creative Studies, UC Santa Barbara

## SELECTED GROUP EXHIBITIONS

2020 "MFA NEVER", Root Division, Feb- March, 2020  
2013 "Colorful Antics" : Group Exhibition- George Billis Gallery,, Los Angeles, January 12- February 16, 2013  
2012 "21st Century Still Life: The Painted Image", Washington County Museum of Fine Arts, Hagerstown, Maryland  
2010 "Celestial Matters", works from the International Space Station Exhibit, Charles Bank Gallery, NYC, NY  
2010 Rookies and Pros-Art of Baseball 13th Annual - George Krevsky Gallery, San Francisco, May 8- June 19, 2010  
2008-10 Hebrew Union College, Los Angeles  
2008 "(NEO) REALISM": Group Show, George Billis Gallery, Los Angeles, CA, July 15 - August 30, 2008  
2008 Narrative Realities, Triton Museum of Art, Santa Clara, CA  
2007 Landscapes: Rural and Urban Realities, Triton Museum of Art, Santa Clara, CA  
2006 Bottom of the Ninth: The Art of Baseball- George Krevsky Gallery, San Francisco, March 30 - April 29, 2006  
*Catalogue available*  
2005 More Than a Game: The Art of Baseball- George Krevsky Gallery, San Francisco, March 31 - April 30, 2005  
*Catalogue available*  
Industrial Beauty- George Billis Gallery, New York City, July 20- Aug 14, 2004  
2004 Realism Now: Traditions & Departures, Mentors and Protégés, Vose Galleries, Boston, May 15 - July 17, 2004  
*Catalogue available*  
2004 Art of the Game: The Art of Baseball - George Krevsky Gallery, San Francisco, April 8 - May 1, 2004  
*Catalogue available*  
2003 Crack of the Bat - George Krevsky Gallery, San Francisco, CA  
2001 Recent Acquisitions of Contemporary California Works on Paper - California Palace of the Legion of Honor - Fine Arts Museums of San Francisco, San Francisco, CA  
2000 Albright Knox Gallery - Buffalo, NY  
2000 Dealer's Choice - Robert Kidd Gallery, Detroit, MI  
1998 California Landscapes: An Urban /Rural Dialogue, The Triton Museum of Art, Santa Clara, CA  
1997-8 Face to Face: Looking at You Looking at Me, The Triton Museum of Art, Santa Clara, CA  
1995 On the Waterfront, Transamerica Pyramid, San Francisco, CA  
1994 New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA  
1993 Contemporary Realism: Central and Northern California Landscapes, Monterey Peninsula Museum of Art, Monterey, CA  
Bay Area Painting, Contemporary Realist Gallery, SF, CA  
Summer Show, Caplan Gallery, Santa Monica, CA  
Multum in Parvo, Caplan Gallery, Santa Monica, CA  
1992 A Day in the Country, I. Wolk Gallery, St. Helena, CA  
Bowery Gallery, New York, NY (juried by Louis Finkelstein)  
1991 Bowery Gallery, New York, NY (juried by Nell Blaine)  
New Bay Area Painting II, Contemporary Realist Gallery  
San Francisco, CA

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- 1990 Diverse Contemporary Landscapes, One Market Plaza  
San Francisco, CA  
Contemporary Realist Painting: Reality and Perception, Oliver Art Center, California College of Arts & Crafts, Oakland, CA  
Documenting a Moment: Contemporary Plein Air Landscape, Tatistcheff Gallery, Santa Monica, CA
- 1989 New Bay Area Painting, Contemporary Realist Gallery, San Francisco, CA
- 1988 Jeremy Stone Gallery, San Francisco, CA
- 1988 College of Creative Studies Gallery, UC Santa Barbara, CA
- 1988 Gallery K, Oakwood Alumni Show, Los Angeles, CA
- 1987 Jeremy Stone Gallery, San Francisco, CA
- 1985 Jeremy Stone Gallery, San Francisco, CA
- 1980 Santa Barbara Museum of Art Rental Gallery, CA
- 1979 Santa Barbara Museum of Art Rental Gallery, CA
- 1978-79 Santa Barbara Arts Festival, CA
- 1978 Santa Barbara Museum of Art, Rental Gallery
- 1977 Park Theater, Santa Barbara, CA  
Cabrillo Arts Center, Santa Barbara, CA
- 1977 The Landscape, Santa Barbara Museum of Natural History, CA  
Small Images, Santa Barbara City College  
Santa Barbara Museum of Art, Rental Gallery

## PUBLIC COLLECTIONS

- The Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco, San Francisco, CA  
The Triton Museum, Santa Clara CA

## TEACHING

- 1987-present Workshops and Private classes, individual and group
- 1998-2020 Idyllwild Arts, Idyllwild, California, Instructor
- 1998-2002 San Francisco Art Institute, Instructor
- 1995, 2005 Central California Arts League, Juror
- 1995 Indian Valley Arts Association, Juror
- 1992-2010 Private Instruction
- 1996-1997 City College Of San Francisco, Continuing Education
- 1994-97 Indian Valley Arts Association, Instructor
- 1994 College of Marin, Visiting Instructor  
Academy of Science, Golden Gate Park, San Francisco, CA
- 1992 Central California Arts League, Visiting Lecturer
- 1990 Forum on New Bay Area Painting, Contemporary Extension, San Francisco Museum of Modern Art, at Contemporary Realist Gallery, San Francisco  
Heller and Leake, San Francisco, CA, Visiting Lecturer
- 1989 Chabot College, Hayward, CA, Visiting Lecturer  
Shasta College, Redding, CA, Visiting Lecturer
- 1977 College of Creative Studies, UCSB, Santa Barbara, CA, Instructor

## AWARDS & COMMISSIONS

- 2011 Sustainable Arts Foundation Grant - Promise Award
- 2000 San Francisco Museum of Modern Art's SECA Award Nomination
- 1989-90 Mural Commission, California Academy of Sciences, San Francisco, CA
- 1978 Mural Commission, Santa Barbara Museum of Natural History, CA
- 1977 Worked with a team of painters and sculptors on diarama for Santa Barbara Museum of Natural History
- 1976 Yale Summer School of Art and Music, Fellowship

## SELECTED BIBLIOGRAPHY

- 2011 Masello, David, "The Moment of Poetry, Stanley Goldstein's Domestic Scenes ", Fine Art Connoisseur, Jan/Feb, 2011, pgs. 38-42, illus.
- 2008 Kadosh, Dikla, Jewish Journal, February 20, 2008
- 2007 ArtSceneCal, October, 2007
- 2006 Baker, R.C., Village Voice, May 30, 2006
- 2004 ArtSceneCal, October, 2004
- 2006 Goodrich, John, "Stanley Goldstein: Inside and Outside, George Billis Gallery" NY Sun May 25, 2006  
Arts and Lettersp. 16
- 2004 Mahler, Richard, "Pool Party" Southwest Art, July 2004 pgs. 130-131, illus.
- 2003 Masello, David, "Emerging Artists", Art and Antiques, June 2003, pgs. 44-47, illus.  
Cover Image, Art and Antiques, June 2003
- 2000 Thompson, Sandy, "Stanley Goldstein at Erickson and Elins Gallery," Artweek, July/Aug 2000, pg. 19, illus.
- 2000 "In the Galleries" Art-Talk, April/May 2000, pg. 42, illus.
- 1998 Maclay, Catherine, "Innocence and Angst in Landscapes," San Jose Mercury News, April 5, 1998.
- 1998 Sherman, Ann Eliot, Art California Dreaming, Metro, March 3- 12, 1998
- 1997 Maclay, Catherine, Face and Figure, San Jose Mercury News, December 14, 1997
- 1990 Enders, Alexandra, Coming to Light, Art & Antiques, February, p. 31 (color reproduction)
- 1989 Telford, Anne, Stanley Goldstein, Northern California Home and Garden, July, p.31( color reproduction)
- 1988 Kamin, Ira, Painting as Theater, Artweek, April 2, p.4 (reproduction)  
Stone, Jeremy, Bay Area's Younger Collectors, Focus on Arts and Culture, February 22, p. 21 (reproduction)

# Stanley Goldstein

1988 Galleries, San Francisco, Chronicle, March 8 (reproduction)  
1986 Baker, Kenneth, The Beauty of Light and Color, Stanley and the Women, San Francisco Chronicle, April 1988  
Gevirtz, Susan and Adam Schnitzer, Exhibitions, Artweek, September 6, p. 9  
(reproduction)  
Galleries, San Francisco Chronicle (Datebook), August 17 (reproduction)